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Montréal (Canada)

BENOIT TERMINET SCHUPPON

LAYOUT / PREVIS / ANIMATION

Profile

9+ Years in VFX
Supervision Experience
On-set Experience
Moven Motion Capture Experience
SIGGRAPH Chapter Creator

Showreel

[On Vimeo](#)
password: maplebivy

Online

[LinkedIn](#)
[IMDB](#)
[Twitter](#)
[London ACM SIGGRAPH](#)

Languages

French - Native
English - Fluent
Mandarin Chinese - Fluent

Skills

Layout
Animation
Previs / Techvis / Postvis
3D Camera & Body tracking
3D Generalist
Team management
Public speaking
Large-scale event organisation

Main Software Proficiency

Maya
3Dequalizer
Premiere
Photoshop
Nuke
After Effects
& Others

Experience

- **Head of Layout** at DNEG Montréal, Canada. Oct 2020 - Present
- **Layout Supervisor** at DNEG Montréal, Canada. Oct 2019 - Nov 2020
- **Layout Lead** at DNEG. Montréal, Canada. Feb 2019 - Oct 2019
 - Supervising layout teams in Montreal
 - Setting up the MVN Mocap system in Montreal
 - Transferring 7 years of DNEG knowledge to a fresh team in Montreal.
- **Layout / Previs / Animation** at DNEG. London, UK. Sept 2015 - Feb 2019
 - Jumping between Layout, Animation and Previs / Techvis / Postvis on 17+ films
 - In-house Moven Motion Capture Sessions. Sessions in suit or capture technician
- **Matchmove Supervision** at DNEG. London, UK. Apr 2013 - Sept 2015
 - Supervised Matchmove on 4 feature films
 - Lead up to 30 Matchmove artists in London, Singapore and Mumbai
- **Matchmove** at DNEG. London, UK. Jan 2012 – Mar 2013
Camera, Object & Body Tracking on 8 feature films
- **Pipeline Intern** at Illumination Mac Guff. Paris, France. Jul 2011 – Aug 2011
- **Generalist / Animation** at Mathematic. Paris, France. Aug 2010 – Sept 2010
- **Work Placement** at Ubisoft. Shanghai, China. 2004

ACM SIGGRAPH Volunteering

- **Comms & Sponsorship Chair - PSCC.** Jan 2020 – Present
 - Professional & Student Chapters Committee
 - Encouraging interaction amongst worldwide Chapters
 - Easing relationships between Chapters, Sponsors and Speakers
- **Board Member** of Montréal Chapter, Canada. Mar 2019 - Present
 - Helping the local Chapter with my experience from London.
- **Founder** of London Chapter, UK. May 2014 - Feb 2019
 - Instigator for a Chapter in London, original Chairman
 - Now one of the most active and successful ACM SIGGRAPH Chapters worldwide
 - 2 regular monthly events, Yearly 3-day Summer conference
 - 20+ sporadic standalone talks & events throughout each year.
 - Reaching over 4000 local CG professionals

Education

- **L'institut Supérieur des Arts Appliqués (LISAA).** Paris, France. 2007 – 2011
 - 1 year traditional art studies
 - 3 years of generalist CG and film making work on 4 short films
 - Master's Degree in CG Animation film making
- **École d'Arts Numériques, Animation et Design (NAD).** Montreal, Canada. 2005
 - 5-day training class on the basics of 3DS MAX software
- **Lycée Français International de Pékin (LFIP).** Beijing, China. 2000 – 2007
 - Economics & Social Studies Baccalauréat
 - Additional Drama classes from Grade 6 until graduation
- **Western Academy of Beijing (WAB).** China. 1994 – 2000